



The entrance exam

The entrance examination consists of three partial examinations and is divided into:

- a written examination in harmony and ear training
- an audition on the main instrument
- an audition in the minor instrument

Entrance Exam	In the period June-July, exact dates see homepage
Fee	70 €
Place	Hamburg School of Music, Feldstr. 66, 20359 Hamburg, 5th floor, Studio 1

Part 1: Written examination in harmony and ear training

1. knowledge of notation in treble and bass clef
2. knowledge of the keys and their accidentals (major and minor)
3. determination and notation of intervals in the octave range
4. determination and formation of triads (major, minor, diminished, augmented, sus4)
5. determination and formation of tetrads (dominant 7, major 7, minor 7, sus7, semi-diminished)
6. functional harmony: determination, formation and stage analysis of cadences in a major context
7. rhythm dictation

Part 2: Examination in the Major subject

1. audition of three pieces of different styles:
 - three pieces from the rock/metal/punk genre (preferably one of them an own composition)

The songs can be performed with your own band, with playback or solo.

Part 3: Examination in the minor subject, usually piano

Audition of a piece from the rock/metal/punk genre (melody and chords) which shows previous knowledge of the instrument.